## Creating a New Third Person Camera

The default 3rd person camera that Max creates for you is quite limited and is also buggy. The offsets ("dolly") cannot be changed and you cannot transition to or from another camera.

You will need to create a new default 3rd person camera if you want to adjust the offsets to suit your environment or transition to or from another camera or telescope.

In this tutorial, we will create a new 3rd person camera to replace Max's.

You need to create two new objects: a camera region and the camera itself.

## Create the region

Create a region (cuboid) that encompasses the whole Age or just the linkin point.



Select the region. Call up the Component Manager. Click on New>Camera>Camera Region. Rename it something useful and attach it to the cuboid.

Whilst still in the Component Manager, add a PageInfo01 component.

## Create the camera

Create a new Target camera and place it somewhere in your scene. The exact location is not important as it is going to follow the avatar.



We now need to add some components.







There are also some settings we need to change on the camera itself.

With the camera selected, click on the Modify tab to bring up the Parameters pane. k 🧖 🚠 🛞 🛄 - Depth of Field Parameters CameraDefault Focal Depth-Modifier List Ŧ 🔽 Use Target Distance Target Camera Focal Depth: 100.0 ÷ Sampling 🔽 Display Passes 🔽 Use Original Location Total Passes: 12 ÷ Sample Radius: 1.0 ¢ -> || || || ∀ ∂ | 🛃 ÷ Sample Bias: 0.5 Pass Blending Parameters Normalize Weights Dither Strength: 0.4 Lens: 25.0 🗧 🗘 mm ÷ Tile Size: 32 ↔ F0V: 71.508 \$ deg. ÷ Crthographic Projection Scanline Renderer Params-Stock Lenses-Disable Filtering 15mm 20mm | 24mm Disable Antialiasing 35mm 50mm 28mm 85mm 135mm 200mm Type: Target Camera 💌 Show Cone Show Horizon -Environment Ranges Show Near Range: 0.0 ÷ Far Range: 1000.0 ÷ Clipping Planes 🔲 Clip Manually Near Clip: 1.0 ÷ Far Clip: 1000.0 ÷ - Multi-Pass Effect Preview Enable Depth of Field Ŧ 🔲 Render Effects Per Pass Target Distance: 1.0 ÷

The values *I* changed are highlighted in yellow:

Now we need to head back to the Camera Region we created at the start of this tutorial because there's something we need to add.



And that's it! You're done! You can export in the usual way, link in and explore.

You will probably need to go back to the AutoCameraDefault component on the camera itself and play with those variables!

If you want to transition to or from other cameras in the scene, see the next tutorial.